

English 4

Summer Reading: Avi's *Nothing But The Truth*

These questions are designed to help you efficiently spot important features of *Nothing But The Truth* as you read it independently. Please answer the questions thoroughly in writing, including specific details (quotes and paraphrases). We will begin the new school year in September discussing these and other issues from the book; be prepared to contribute your ideas and responses to the text in class.

1. To what extent does Philip Malloy take advantage of the turn of events in the story?
2. Other than Philip, which three characters seem most at fault for causing the situation in the story to escalate?
3. How does the unique structure of the book lend itself to the plot?
4. Do any of the events in this book remind you of your own experience or observation in Charlevoix?
5. What does the author seem to be suggesting about the nature of truth and reality?